

Princess *and the* Frog



Character Sketches

Ensemble:

Singing ability: Strong

Dancing ability: Strong

Acting ability: Strong

The ensemble is one of the most important aspects of the show. Without an ensemble, the magic of the show will not be as effective. This role will be on stage the most, feature in the most songs and dances, as well as have the most character changes. They will likely learn the most throughout the process. The ensemble will feature in both acting scenes as well as musical numbers. They will play a variety of characters and they will form a vital part of the production. We are looking for powerful musical theatre performers who are looking to grow and develop their skills even further.

Princess and the Frog is an ensemble heavy show. There are a limited number of speaking roles available.

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Romantic Leads:

Tianna:

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Singing ability: Mezzo-Soprano with strong belt

Playing age: 18 or older

Accent: Light New Orleans/Southern American

Tianna is a hardworking, determined young woman with a deep passion for cooking and a lifelong dream of opening her own restaurant in New Orleans. She believes success comes through hard work rather than wishes or fantasy. After an unexpected encounter changes her life forever, Tianna is forced on a journey through the bayou where she learns that dreams mean little without love, friendship, and taking time to appreciate the world around her.

Navier:

Singing ability: Baritone

Playing age: 18 or older

Accent: Light French-European

Prince Navier is a charming, charismatic, and carefree royal who longs to escape the pressures and expectations of his royal life. Though he hides behind humor, confidence, and bit of flirtation, beneath the surface he struggles with responsibility and the fear of never being enough for those around him. Desperate for freedom from his father's control, Navier leaves home for New Orleans, even knowing it means losing his title, financial security, and connection to his family. King Victor serves as a constant reminder of the expectations and pressures Navier is trying to escape. After falling victim to a dangerous magical deal, Navier finds himself on an adventure that challenges him to grow in unexpected ways.

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Supporting Leads:

Scarlet Beaumont:

Singing ability: Mezzo-Soprano with strong belt

Playing age: 16 or older

Accent: Southern Belle

Scarlet Beaumont is bold, glamorous, energetic, and completely larger-than-life. Raised in luxury as the daughter of one of New Orleans' wealthiest men, Scarlet dreams of romance, fairy tales, and finding her perfect prince. Though dramatic and often hilariously over-the-top, she has a genuine heart and deep love for her best friend Tianna.

Mama Odelle:

Singing ability: Alto with strong belt

Playing age: Older

Accent: Louisiana/Deep Southern

Mama Odelle is a wise and eccentric woman who lives deep in the bayou. Warm, playful, and full of mysterious insight, she sees far more than she lets on. Though her advice often comes wrapped in riddles, songs, and humor, Mama Odelle serves as the emotional guide of the story, helping others discover that the answers they seek are often already within themselves. She believes true happiness comes not from wishes or magic, but from love, honesty, and understanding who you truly are.

Lewis:

Singing ability: In Groups

Playing age: Any Age

Accent: Southern American

Lewis is a friendly and enthusiastic swamp croc with a huge personality and an even bigger heart. Though intimidating at first glance, he is warm, funny, and endlessly loyal to his friends. Lewis dreams of adventure and excitement beyond the bayou and quickly becomes an important companion on Tianna and Navier's journey.

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Ray Ray:

Singing ability: In Groups

Playing age: Any Age

Accent: Cajun

Ray Ray is a quick-witted and lovable bayou navigator who knows the swamp better than anyone else. He always sees the beauty in the world around him. Ray Ray acts as both comic relief and emotional heart throughout the story, encouraging others to slow down, appreciate life, and follow what truly matters. Though small in size, he possesses enormous courage and loyalty. Although Ray Ray is a firefly, he lives with a flock of birds.

Henry:

Singing ability: Tenor/Baritone

Playing age: 16 or older

Accent: Southern American

Henry is a shy, awkward, and deeply lovable delivery boy who has been in love with Scarlet for years. Though nervous and easily flustered, Henry has a genuine kindness and sincerity that sets him apart from the wealthy and polished men Scarlet usually surrounds herself with. His quiet devotion and honest heart make him one of the story's most endearing characters.

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Antagonists:

Vincent Noir (The Shadow Man):

Singing ability: Tenor/Baritone

Playing age: 18 or older

Accent: Light Louisiana/Southern American

Vincent Noir is a smooth-talking and manipulative man who hides dangerous ambition behind charm and sophistication. After discovering a mysterious magical amulet capable of granting wishes, Vincent became obsessed with wealth, influence, and power. However, every wish granted by the amulet comes with a price, leaving Vincent isolated and consumed by greed. Rather than using the amulet himself, he now manipulates desperate people into making deals that serve his own ambitions. Intelligent, theatrical, and always one step ahead, Vincent uses temptation and illusion to control those around him while hiding in the shadows of New Orleans society.

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Family Members:

Beauregard Beaumont (Scarlet's Father):

Singing ability: In Groups

Playing age: Older

Accent: Southern American

Beauregard Beaumont is one of New Orleans' most influential businessmen. He adores his daughter Scarlet and would do almost anything to make her happy. Though he enjoys luxury, grand parties, and the attention of high society, Beauregard has a warm heart beneath his extravagant personality. He values family deeply.

Young Scarlet:

Singing ability: In Groups

Playing age: Under 13

This is primarily an acting role. Young Scarlet is energetic, imaginative, dramatic, and completely fearless. She forms a close childhood friendship with Young Tianna and dreams of fairy tales, princes, and grand adventures. The young performer cast in this role will also form part of the ensemble throughout the production.

Auditionees should audition with Scarlet Script should they be interested in this role.

Auditionees should please notify the panel if this is the role they would like to audition for.

Evelyn (Tianna's Mother):

Singing ability: Mezzo

Playing age: Older

Accent: Light New Orleans/Southern American

Evelyn is a warm, loving, and deeply resilient mother who raised Tianna after the loss of her husband. A talented cook in her own right, Evelyn believes life should be about more than just hard work and ambition. While she supports Tianna's dream of owning a restaurant, she worries her daughter is sacrificing too much along the way.

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Walter (Tianna's Father):

Singing ability: Baritone

Playing age: Older

Accent: Light New Orleans/Southern American

Walter is gentle, hardworking, and full of life. A loving husband and devoted father, he inspires Tianna's passion for cooking and her dream of opening a restaurant. Walter believes food has the power to bring people together and create joy even in difficult times. Though his time with his family is tragically cut short, his lessons continue to guide Tianna throughout her journey.

Auditionees should audition with Navier Script should they be interested in this role.

Auditionees should please notify the panel if this is the role they would like to audition for.

Young Tianna:

Singing ability: Soprano

Playing age: Under 13

Accent: Soft New Orleans/Southern American

This is primarily an acting and singing role. Young Tianna is already showing the hardworking spirit that will define her later in life. She spends her days helping her parents cook, selling homemade lemonade, and dreaming of one day opening her own restaurant. Though practical beyond her years, she shares a playful friendship with Young Scarlet and still believes there is a little magic in the world.

Auditionees should audition with Tiana Script 2 should they be interested in this role.

Auditionees should please notify the panel if this is the role they would like to audition for.

King Victor:

Singing ability: Baritone

Playing age: Older

Accent: Light French-European

King Victor is a deeply controlling ruler who values perfection. He raised Navier under relentless pressure, expecting him to become the flawless heir to the family name. Nothing was ever good enough, and failure was never tolerated. Though Victor believes his harsh methods are necessary to build strength and discipline, they ultimately drive Navier away from the life he was born into. Desperate for freedom from his father's control, Navier leaves home for New Orleans, even knowing it means losing his title, financial security, and connection to his family. King Victor serves as a constant reminder of the expectations and pressures Navier is trying to escape.

Auditionees should audition with Victor Noir Script should they be interested in this role.

Auditionees should please notify the panel if this is the role they would like to audition for.

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Young Navier:

Singing ability: In Groups

Playing age: Under 13

This is primarily an acting role. Young Navier is playful, curious, and adventurous, with a mischievous streak that often gets him into trouble. Raised in luxury and surrounded by expectations, he longs for a life beyond royal rules and formalities. The young performer cast in this role will also form part of the ensemble throughout the production.

Auditionees should audition with Navier Script should they be interested in this role.

Auditionees should please notify the panel if this is the role they would like to audition for.

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Towns Folk:

Delilah:

Singing ability: In Groups

Playing age: Any Age

Accent: Southern American

Delilah is a struggling jazz musician with big dreams of becoming famous. She longs for the world to finally notice her music and see her worth.

Auditionees should audition with Tianna Script 2 should they be interested in this role.

Auditionees should please notify the panel if this is the role they would like to audition for.

NB! Auditionees should notify the panel if they are able to play a musical instrument.

Bunny:

Singing ability: In Groups

Playing age: Any Age

Accent: Southern American

Bunny is a romantic and emotional young woman recovering from heartbreak. She dreams of love, marriage, and getting back the future she thought she had lost.

Auditionees should audition with Scarlet Script should they be interested in this role.

Auditionees should please notify the panel if this is the role they would like to audition for.

Mavis & Meriel:

Singing ability: In Groups

Playing age: Elderly Women

Accent: Southern American

Mavis and Meriel are two eccentric older women who spend their days gossiping, knitting, and misunderstanding nearly everything they hear. Though endlessly comedic and chaotic, the pair secretly miss their younger years and dream of feeling youthful and adventurous again.

Auditionees should audition with Scarlet Script should they be interested in this role.

Auditionees should please notify the panel if this is the role they would like to audition for.

NB! Auditionees must be well versed in tricks and showcase their flexibility if they are interested in this role.