

Princess *and the* Frog



Navier Audition

****NB! You do not have to arrive with the scripts prepared, however, it will be to your advantage.**

Character Description:

Singing ability: Baritone

Playing age: 18 or older

Accent: Light French-European

Prince Navier is a charming, charismatic, and carefree royal who longs to escape the pressures and expectations of his royal life. Though he hides behind humor, confidence, and bit of flirtation, beneath the surface he struggles with responsibility and the fear of never being enough for those around him. Desperate for freedom from his father's control, Navier leaves home for New Orleans, even knowing it means losing his title, financial security, and connection to his family. King Victor serves as a constant reminder of the expectations and pressures Navier is trying to escape. After falling victim to a dangerous magical deal, Navier finds himself on an adventure that challenges him to grow in unexpected ways.

To Prepare for Callback:

- Script 1 - Navier
- Script 2 - Navier
- Song - My Days or Own Choice

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Navier (Script 1):

NB! Please do not crouch down into a frog stance. Think Lion King The Musical - Nala & Simba.

Tianna: What hap...Where am I? (*seeing Navier*) Oh, it didn't work. You are bigger, though. Wait, everything's bigger.

Navier: I don't know how to break this to you.

Tianna: Break what? (*She lifts her hands.*) No. No. No, no, no, no, no!

Navier: It is admittedly not ideal.

Tianna: You have got to be jokin'!

Navier: It is not a very funny joke.

Tianna: I'm a frog!

Navier: Who's gross and slimy now?

Tianna: This is NOT the time!

Navier: I disagree completely. Humor is very important during a crisis.

Tianna: How did this happen?

Navier: I have no idea. I'm just as upset as you are.

Tianna: Really? Are you now? Because you seem perfectly fine to me!

Navier: I have had slightly longer to process becoming amphibious. All I'm trying to understand is why it didn't work. You were a princess, we kissed.

Tianna: I'm not a princess.

Navier: What do you mean you're not a princess?

Tianna: I'm not a princess.

Navier: Then why did you have this royal tiara?

Tianna: That was a cardboard crown Scarlet made me when we were six!

Navier: Ah. Well, in my defense, I am unfamiliar with local royal fashion.

Tianna: Clearly.

Navier: Alright then! Easy solution, all we have to do is find the princess of New Orleans and...

Tianna: There ain't no princess of New Orleans.

Navier: There must be somebody important.

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Navier (Script 2):

(Navier is sitting a top a giant leaf, looking out into the night sky.)

Tianna: There you are.

Navier: Ah. Here I am.

Tianna: See anything interesting up there?

Navier: Come and join me, see for yourself.

Tianna: *(She climbs up beside him.)* Wow.

Navier: It's amazing how much beauty you can see once you finally stop long enough to notice it, huh?

Tianna: I don't think I've done that for a long while now.

Navier: What? I would never have said that. You seem like such a relaxed person, or frog, frog person?

Tianna: *(Sarcastically.)* Ha, ha. It's not that I don't want to, I just, can't.

Navier: And why do you say that?

Tianna: It's...well...nevermind.

Navier: No please, I have all the time in the world.

(There is a pause.)

Tianna: It's my daddy.

Navier: Ah. Say no more. Fathers can be... difficult. Mine certainly was.

- - **-(redacted, please continue naturally.)** - -

Tianna: I had no idea.

Navier: I tried so hard to please him, to do everything he asked of me. But it was never good enough. It is because of him I am here.

Tianna: Just because something ain't perfect, don't make it any less worthy of love.

(He pauses and looks up at Tianna. There is a moment of silence.)

Navier: You know... where I come from, people spend their whole lives looking for purpose. But you already have one. That is a very rare thing, Tianna. You are a rare thing.

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Singing:

Please prepare either your OWN CHOICE or 'My Days'

OWN CHOICE:

- Those auditioning with their own choice must prepare either a Disney or musical theatre song.
- Songs must be approximately 1 minute long.
- Please bring backtrack/instrumental on a USB (*not* a cellphone or CD).
- Alternatively, the backtrack/instrumental can be emailed, no less than 24 hrs prior to the audition, to everafterstage@gmail.com, with the auditionees name as the label.
- Strictly no acapella.
- Please arrive warmed up.

MY DAYS:

Please prepare this short piece for the callback. Performers will sing with the instrumental at the callback.

***PLEASE PREPARE THE SONG IN AN OCTAVE COMFORTABLE FOR YOU.
USE ONE OF THE KEYS PROVIDED BELOW.***

We are aware that the artist is female, please make it your own.

Artist:

■ My Days - Callback Cut Artist (Original Key).mp3

■ My Days - Callback Cut Artist (-2 Lower Key).mp3

Instrumental:

■ My Days - Callback Cut Instrumental (Original Key).mp3

■ My Days - Callback Cut Instrumental (-2 Lower Key).mp3

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Lyrics:

Navier: These days, all we ever really get are
Days to dream, and days to lose
I just need to choose my time
I have to run away, I have to stay
I'm gonna live a life where I am proud to say
That I followed my joy, I followed my heart
I lived this one wild life, I ripped it apart
I pushed through the corners, with no apologies
And finally, I can say I know the way
I'll say that I love the way that I spent my days!